

SOLO EXHIBITIONS:

1989-91 *Stations Along the Way*

Mendel Art Gallery, Saskatoon, SK; Southern Alberta Art Gallery, Lethbridge; Dunlop Gallery, Regina, SK; Moose Jaw Art Museum, SK; Art Gallery of Southwestern Manitoba, Brandon; Memorial University Art Gallery, St. John's, Nfld.; St. Mary's University Art Gallery, Halifax, NS; Art Gallery of Windsor, Windsor, ON.

1986-8 *The Brooding Rooms: Mother-and-childhood Reassembled*

The Photographers Gallery, Saskatoon, SK; Plug-In, Winnipeg, MB; Off Centre Centre, Calgary, AB; Rosemont Gallery, Regina, SK; Vu, Quebec City, PQ.
(Note: entire exhibition also included in group exhibition *Making Space*)

1984-5 *Who Knows Best (A Fine Line)*

The Photographers Gallery (Workshop), Saskatoon, SK; Centre Eye, Calgary, AB; Photographers Union, Hamilton, ON.

1980 *Honor Rogers: Prints and Drawings*, Shoestring Gallery, Saskatoon, SK.

TWO-PERSON EXHIBITIONS:

2002-3 *Bequest* (with Laureen Marchand)

Art Gallery of Swift Current, SK; The Little Gallery, Prince Albert, SK; Rosemont Gallery, Regina, SK; Estevan Art Gallery, SK; Allie Griffin Art Gallery, Weyburn, SK; Moose Jaw Art Gallery, SK; Prairie Art Gallery, Grande Prairie, AB.

SELECTED GROUP EXHIBITIONS:

2019 *Shedding: Susan Shantz and Lezli Rubin-Kunda with Honor Kever*, AKA Artist-Run Centre, Saskatoon

2014-2015 *50th Anniversary Exhibition*, Mendel Art Gallery, Saskatoon

2011 *Saskatchewan Arts Board Showcase*, Prairieland Park, Saskatoon

2010 *Roads: Selections from the Permanent Collection*, Mendel Art Gallery, Saskatoon

2008 Touring exhibition from the Saskatchewan Arts Board

2005 *100 Years of Saskatchewan Art*, Mendel Art Gallery, Saskatoon

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2004 *Recent Acquisitions*, Mendel Art Gallery, Saskatoon

2001-2 *Exploring the Collections: The Admittance of Photography*, Dunlop Gallery, Regina (toured)

1998 *Saskatchewan Perspective: An Exhibition Celebrating the 50th Anniversary of the Arts Board*, Mackenzie Art Gallery, Regina

1998 *Work, Home and Heaven: Environment and Culture in the Work of Prairie Photographers 1918-1995*, Mendel Art Gallery, Saskatoon

1997 *Saskatchewan Open*, Mendel Art Gallery, Saskatoon

1994 *Alternative Nature*, Mendel Art Gallery, Saskatoon

1994 *Women And*, Snelgrove Gallery, Saskatoon

1994 *Thirty Years of Collecting*, Mendel Art Gallery, Saskatoon

1992 *My City*, Kenderdine Gallery, Saskatoon

1992 *Laughing Matters*, Mendel Art Gallery, Saskatoon

1989-90 *Between Time and Place: Contemporary Saskatchewan Photography*, The Photographers Gallery, Saskatoon; Toronto Photographers Workshop

1988 *Making Space*, Presentation House, N. Vancouver, BC; Mercer Union, Toronto.

1988 *Signs, Signals and Symbols*, Mendel Art Gallery, Saskatoon

1986 *Out of Saskatchewan*, Expo '86, Vancouver, BC

1982 *Saskatchewan Open*, Mendel Art Gallery, Saskatoon

1981 *Recent Acquisitions*, Mendel Art Gallery, Saskatoon

1981 *Two Way Risk*, Shoestring Gallery, Saskatoon

1980 *2nd National Exhibition of Works on or of Paper or Clay*, Memphis St. Univ. Art Gallery, Tenn., USA

1980 *Miami International Print Biennial*, Coral Gables, Florida, USA

1979 *Rockford International Print Exhibition*, Rockford, Illinois, USA

1979 *Prairie Suite*, Shoestring Gallery, Saskatoon (toured)

1978 *1st Canadian Biennale of Prints and Drawings*, Alberta College of Art Gallery, Calgary

PUBLIC COLLECTIONS:

Canada Council Art Bank, Mendel Art Gallery Collection at Remai Modern, Saskatchewan Arts Board, Saskatchewan Power, and the University of Saskatchewan

SELECTED PUBLICATIONS:

Wright, Judith. *Dog-Wise: What We Learn From Dogs (photographic edition)*, WordWise Press, 2017, (illus.).

Gazzola, Bart. *Happy Anniversary: The Mendel Celebrates Five Decades with a Fine Exhibit*, Planet S, Nov. 13-26, 2014.

Day, Marsha. *Mendel's Party Guests Intrigue*, Star Phoenix, Dec. 10, 2014 (illus.)

Antigonish Review, Spring 2009, Vol. 39, No. 157, (painting on cover)

Bradford, Michael. *Personal Effects*, Coteau Books, 2004 (painting on cover)

Rogers, Will. *The Stonking Steps*, a children's fantasy novel, Trafford Books, 2004, illustrations by Honor Kever.

Bequest, catalogue, 2002 (illus.)

Heller, Jules and Nancy G., ed. *N. American Women Artists of the 20th Century: A Biographical Dictionary*, Garland Reference Library of the Humanities, vol. 1219. Garland Publishing, N.Y., 1995.

Buchheit, Mannie, *Honor Kever's Show Takes Photography in Bold New Directions*, St. John's Sunday Express, April 14, 1991 (illus.)

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Gard, Peter, "Stations" *Questions Childhood Illusions*, The Newfoundland Herald, April 27, 1991.

Newman, Marketa. *Biographical Dictionary of Saskatchewan Artists*, Fifth House Press, Saskatoon, 1990.

Nelson, Diane. *Exhibit Reflects Fondness for Home*, Brandon Sun, Nov. 12, 1990 (illus.)

The Women's Daybook 1990, Second Story Press, Toronto. (illus.)

Borsa, Joan. *Making Space*, *Gallerie: Women's Art*, 1989 Annual. (illus.)

Burton, Randy and Hall, Don, ed. *Between Time and Place: Contemporary Saskatchewan Photography*, Fifth House Press, Saskatoon, 1989 (illus.)

Crozier, Lorna and Grenville, Bruce. *Honor Kever: Stations Along the Way*, catalogue, Mendel Art Gallery, 1989 (illus.)

Watson, Petra. *Allegorical Intervention*, Vanguard, Nov. 1989.

Robertson, Sheila. *Compositions Piece Together Stations of Life*, Saskatoon Star-Phoenix, Sept. 2, 1989 (illus.)

St. Pierre, Louis. *Honor Kever Expose a la Galerie Mendel*, L'Eau Vive, 14 Septembre 1989. (illus.)

Laing, Carol. *Making Space: Mercer Union*, Parachute 54, March-June, 1989.

Making Space, catalogue, Presentation House, N. Vancouver, 1988. (illus.)

Gourlay, Sheena. *Reviews: Honor Kever Rogers*, *The Photographers Gallery*, Dec /Jan. 1986/87 (illus.)

GRANTS:

Saskatchewan Arts Board Individual Assistance Grants ("B", Creative), 1982, 1984, 1986, 1987, 1990, 1994, 1996, 1997, 2005

Saskatchewan Arts Board Travel Grant, 1988

Canada Council Travel Grant and Project Grant, 1988

Canada Council Short-term Grant, 1993

EDUCATION:

Bachelor of Fine Arts, University of Saskatchewan, 1977.

Also attended San Antonio College, Cleveland Institute of Art, University of Texas at Austin, and Arizona State University with a major in fine arts.

SELECTED ARTS-RELATED EMPLOYMENT:

Exhibitions Coordinator, Shoestring Gallery/AKA Gallery, 1978 – 1984

Saskatchewan Arts Alliance, Administrator, 1987 (7 month contract)

Exhibitions Coordinator, The Photographers Gallery, 1987-1992

Adjudicator, OSAC, SAB, SCC, Manitoba Arts Council

Art Instructor, Mendel Art Gallery, Photographers Gallery, and others

CARFAC – conference coordinator 1992, 1993

Saskatoon Public Library (various depts., including Fine Arts), 1986 – 2013